

Paper code: AU-6711 (Literary Forms and Practical Criticism) B.A. V Semester Examination 2014

Answer key

1. i. c. Synecdoche ii. a. Assonance iii. c. metaphor iv. c. a story with a double meaning
v. a. theme(s) vi. b. conflict vii. Chaucerian viii. d. the repetition of the initial (usually consonant) sound in a series of words
ix. c. a caesura x. c. ballad
2. i. The direct and the indirect modes of comparison while using simile and metaphor are to be explained
ii. Pathetic fallacy as a kind of personification, yet, with some distinguishing features, has to be explained.
3. i. Assonance as repetition of vowel sounds in poetry and its use are to be explained.
ii. The use of consonance as a repetition of consonant sounds has to be elaborated.
iii. Setting or locale can play an important role in a fictional work. There can be various ways of presenting the locale.
4. Figures of speech make a work of art stand out with their effective and appealing use. Elaborate with suitable examples.
5. The poem draws the picture of a presumably happy man. Ironically, his suicide proves otherwise.
6. i. In omniscient point of view the writer may show everything that goes on, going into the minds of several characters too or can restrict to telling about one character or his perception.
ii. Flashback technique has been popular in fiction, especially the modern psychological novel. In it, the mind of the character can travel back into time.
iii. Psychological realism intends to show that the external reality is incomplete and focuses on the uncensored thoughts of the character as they occur.
iv. First person narration shows a character speaking as 'I'. It is useful in focusing on one character.
7. i. Hyperbole is an exaggerated form of saying.
ii. Paradox is an apparently self-contradictory statement.
iii. Picaresque novel recounts the adventures of a rogue character in episodic form.
8. The passage shows two persons transacting a business. Leo is a naïve young man and Salzman is an experienced businessman with some proposition. The passage gives minute and detailed description of them.

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